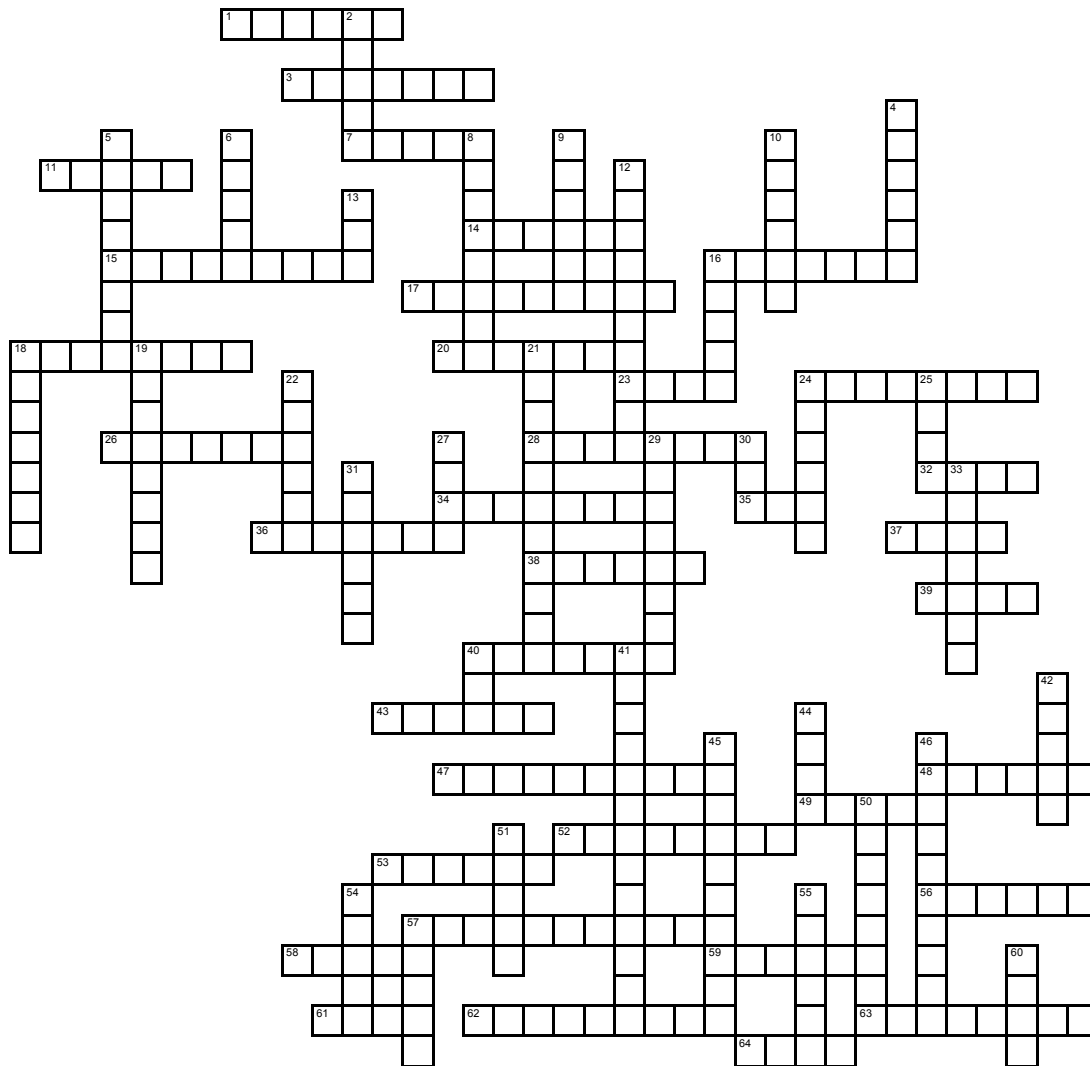


Name: _____

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Romeo and Juliet: A Crossword you will Truly Love
by David Stone



Across

- 1 A euphemism for God's wounds. (6)
- 3 The Prince of Verona, who sadly states that his inaction has cost him a "brace of kinsmen." (7)
- 7 Abram asks, "Do you bite your _____ at us, Sir?" (5)

Down

- 2 Gold coin used to buy the poison. (5)
- 4 tragic female protagonist. (6)
- 5 The prince substituted this punishment for that of Romeo's death; to be exiled from one's home country. (8)

- 11 Lady Capulet becomes increasingly impatient as the Nurse prattles along with her memories of little Juliet and brags that she does "bear a _____." (5)
- 14 This is the fair city where two households br (6)
- 15 A (usually long) dramatic speech intended to give the illusion of unspoken reflections (9)
- 16 A man's close-fitting jacket; worn during the Renaissance (7)
- 17 This servant brings Romeo new from afar. (9)
- 18 Plant roots popular for a sleeping potion; the roots were thought to resemble a person and were said to shriek when pulled. (8)
- 20 _____! what, dost thou make us minstrels? an thou make minstrels of us, look to hear nothing but discords: here's my fiddlestick; here's that shall make you dance. (7)
- 23 Furious, ready to strike her, Lord Capulet warns "My fingers _____." (4)
- 24 Benvolio tells Lord Montague that he saw Romeo walking among a grove of _____ trees. (8)
- 26 Juliet's family name. (7)
- 28 The Friar suggests that this fragrant plant with grey-green leaves be placed around Juliet's "fair corpse." (8)
- 32 "My only love sprung from my only _____! / Too early seen unknown, and known too late!" (4)
- 34 Juliet's age. (8)
- 35 "never was a story of more _____ / Than Juliet and her Romeo." (Prince,V,3) (3)
- 36 A word meaning prayers used by Juliet when asking her nurse to leave her alone the night before she is to marry Paris. (7)
- 37 "Hast thou slain Tybalt? wilt thou _____ thyself?" (4)
- 38 A form of address used for a man indicating familiarity and contempt. (6)
- 6 Romeo: "O, speak again, bright _____!" (5)
- 8 Nephew of Lord Montague: Romeo's friend; he attempts to stop a renewal of the feud. (8)
- 9 Goddess of the dawn in Roman mythology. (6)
- 10 Town to which Romeo flees to avoid the death penalty. (6)
- 12 Friar John is unable to deliver a message because of a _____. (10)
- 13 negative, as in no, nope, nah (3)
- 16 According to Capulet in Act IV, 5, Paris cannot be Juliet's groom because she has married _____ instead. (5)
- 18 O, I have bought the _____ of a love, / But not possess'd it, and, though I am sold, / Not yet enjoy'd: (7)
- 19 Before he meets Juliet, _____ is Romeo's one and only. (8)
- 21 Adjective used by the chorus in the prologue to describe the ill-fated Romeo and Juliet (two words, Hyphenated) (4-7)
- 22 Several of these are written during the play, and they generally cause conflict and sorrow, even when they aren't delivered! (6)
- 24 conventional form of love poetry used in the first meeting of Romeo and Juliet (6)
- 25 "Here's _____ to do with hate, but more with love." (4)
- 27 Derogatory name Mercutio uses to describe Tybalt; the "King of _____." (4)
- 29 Romeo's family name. (8)
- 30 Symbol of immortality, these trees are mentioned several times as ornamenting the churchyard setting where the Capulet have their tomb. (3)
- 31 The ghostly confessor's advice " _____ and slow; they stumble that run fast." (6)

- 39 (of sound) relatively low in volume as in "But, _____! what light through yonder window breaks?" (4)
- 40 "She is the fairies' _____ and she comes / In shape no bigger than an agate-stone / On the fore-finger of an alderman . . ." (7)
- 43 popular metrical foot consisting of one unstressed syllable followed by a stressed syllable. (6)
- 47 Romeo discovers there is a party with a guest who is interested in because the servant with the list is _____. (10)
- 48 Name for the drink provided by the friar. (6)
- 49 He begins as the shallow stereotype of the lover but becomes capable of deep passion and sincere feeling (5)
- 52 Latin for "cast of characters": _____ Personae (8)
- 53 "Good night, good night! Parting is such sweet _____ / That I shall say good night till it be morrow." (Juliet, II, 2) (6)
- 56 Latin phrase at the end of scenes meaning "they exit" (6)
- 57 to recognize or accept: "An you be mine, I'll give you to my friend; / An you be not, hang beg, starve, die in the streets . . ." (11)
- 58 This nobleman, a relative of the prince, beseeches Capulet to give him the much younger Juliet in marriage. (5)
- 59 Lady Capulet's nephew; rash, impetuous and quick to anger. (6)
- 61 a bitter prolonged quarrel. (4)
- 62 Go, _____; / Thou and my bosom henceforth shall be twain. (9)
- 63 a figure of speech in which apparently contradictory terms appear in conjunction (8)
- 64 a formal fight between two persons armed with deadly weapons to defend one's honor or to settle a dispute. (4)
- 33 "In what vile part of this _____ / Doth my name lodge? tell me, that I may sack / The hateful mansion." (7)
- 40 Queen of the fairies described at length by Mercutio. (3)
- 41 Confidant and "father figure" of Romeo (13)
- 42 a mask (5)
- 44 number of days that elapse during the play. (4)
- 45 A verse line having five metrical feet (10)
- 46 person who makes and sells drugs, a pharmacist. (10)
- 50 Romeo's friend and relative of Prince Escalus. (8)
- 51 Montague chides reluctant dancers thus: "She that makes dainty, / She, I'll swear, hath _____; am I come near ye now?" (5)
- 54 Juliet's confidant (5)
- 55 A deadly contagious disease spreading rapidly over a wide area. "A _____ o' both your houses!" (6)
- 57 words spoken in a play for the audience to hear, but supposed but to be heard by the other characters. (5)
- 60 The type of pet that Juliet wishes she could turn Romeo into so as to keep him nearby. (II, 2) (4)